Year 4 Long Term Plan 2023 - 2024

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| YEAR 4 | Autumn   | Spring   | Summer   |
| ENGLISH | Place Value of Grammar and Punctuation Unit Setting and Character DescriptionRecount PoetryNon-Chronological Report | RecountExtended NarrativePersuasive Advert Explanation Text | Extended NarrativeFormal LetterNewspaperBiography |
| MATHS | Place ValueAddition and SubtractionMultiplication and DivisionArea | Multiplication and DivisionLength and PerimeterFractionsDecimals | DecimalsMoneyTime StatisticsProperty of ShapePosition and Direction |
| SCIENCE  | States of matter | Electricity | Sound | Living things and their habitats | Teeth | The digestive system |
| HISTORY  | Ancient Greeks | Roman Britain |
| GEOGRAPHY  | Mountains and RiversHow does the landscape help the water cycle? | Volcanoes and EarthquakesWhat causes earthquakes and volcanoes? | SettlementsWhere should we live? |
| ART  | Colour mixingSketching and drawing skillsSketchbook work | SculptureLine and form and drawing from 3D objectsLooking at famous artists | Working in other mediaSketchbook workPrinting |
| DT  | Greek palace and labyrinth | Roman Sandals | FoodTech | River Models |
| COMPUTING  | Systems and networks | Creating media – audio editing | Creating media – photo editing | Data and information - data logging | Programming – repetition in shapes | Programming – repetition in games  |
| RE  | What is the ‘Trinity’ and why is it important for Christians?What do Hindus believe God is like?  | What does it mean to be a Hindu in Britain today?Why do Christians call the day Jesus died Good Friday? | For Christians, when Jesus left what was the impact of the Pentecost?How and why do people mark the significant events of life? |
| PE  | AthleticsHockey  | Swimming | Dance | Gymnastics | Tennis | Football |
| PSHE  | Health and Wellbeing | Relationships | Living in the wider world |
| FRENCH  | Je Peux ( I can…)Les Transports (Transportation) | Sous L’Ocean (In the Ocean)Les Légumes (Vegetables) | Les Saisons (Seasons)Les Glaces (Icecreams) |
| MUSIC | Body and tuned percussion (Theme: Rainforests) | Samba and carnival sounds and instruments (Theme: South America) | Adapting and transposing motifs (Theme: Romans) | Changes in pitch, tempo and dynamics (Theme: Rivers) |